

DANIEL SMITH COLEMAN

EDITOR & DIRECTOR

EDITOR WITH 10+ YEARS OF EXPERIENCE AND A STRONG BACKGROUND IN PRODUCING AND CREATIVE DIRECTING. HIGHLY MOTIVATED, METICULOUS, AND SELF-MANAGED CREATIVE WHO THINKS OUTSIDE THE BOX TO SOLVE PROBLEMS. STRONG SENSE OF STORYTELLING, PACING, AND SEQUENCING. HAS WORKED ON A VARIETY OF PROJECTS INCLUDING SHORTS, DOCS, BRANDED DOCS, FEATURES, MUSIC VIDEOS, AND ADS.

CREDITS

PROJECT	ROLE	DIRECTOR	PRODUCTION CO.
READY (SHORT)	EDITOR/PRODUCER	KIRBY HOWELL-BAPTISTE	SEYMOUR BUTZ INC.
THE BEST DAY OF OUR LIVES (SHORT)	EDITOR/PRODUCER	ARNE GJELTEN	NAPTIME
EXPECTING (SHORT)	EDITOR	JARED MILRAD	MOVIKARMA
DISTANCE (SHORT)	EDITOR	JARED MILRAD	MOVIKARMA
UNSUBSCRIBE (SERIES)	EDITOR	KERRY SCHWARTZ	KARSYN JARRETT
ONE BREATH (DOC)	EDITOR/PRODUCER	ALEKS KOCEV	BENEFICIAL/LOSTMAN
MISS (SHORT)	EDITOR/PRODUCER	DANIEL SMITH COLEMAN	KATIE BOOTH, NAPTIME
OUT OF LEFT FIELD (SERIES)	EDITOR	DANIEL SMITH COLEMAN	MATT PARE, TY KELLY
I'M AN ACTOR (SHORT)	EDITOR	DANIEL SMITH COLEMAN	ZOE TRAVIS, NAPTIME
STICKS & STONES (SHORT)	COLORIST/ADD'L EDITOR	CHLOE DAHL	FAIRY FOREST FILMS

EXPERIENCE

PRODUCTION CO.	YEAR	RESPONSIBILITIES
NAPTIME CREATIVE DIRECTOR/EDITOR	2014 - PRESENT	<ul style="list-style-type: none">● CREATED BRIEFS AND MOODBOARDS FOR BID● DEVELOPED AND MAINTAINED CREATIVE VISION THROUGH POST● EDITED AND POST SUPERVISED COLOR GRADING, MIXING, AND VFX● OFTEN WORKED WITH INTERNATIONAL AND OUT-OF-STATE CLIENTS
RISE & SHINE FREELANCE PRODUCER	2022	<ul style="list-style-type: none">● ORGANIZED BRANDED DOC FOR INTUIT● COORDINATED A-LIST TALENT, CLIENT REPS, AND CREW OVER MULTIPLE LOCATIONS AROUND LOS ANGELES
FIRST LITE FREELANCE EDITOR	2022	<ul style="list-style-type: none">● EDITED AND COLOR GRADED BRANDED DOC ON TIGHT SCHEDULE● DEVELOPED STORY IN POST
90S FREELANCE EDITOR/DIRECTOR	2016 - 2022	<ul style="list-style-type: none">● CREATED BRIEFS AND MOODBOARDS FOR BID● DIRECTED, PRODUCED, AND EDITED PROJECTS FOR BRANDS INCLUDING VISA, FACEBOOK, AND HP● OFTEN COORDINATED WITH INTERNATIONAL TEAMS AND CLIENTS
LOSTMAN COLLECTIVE FREELANCE EDITOR/CAMERA OP	2017 - 2020	<ul style="list-style-type: none">● EDITED PROJECTS FOR THE UPS STORE, BODHI CASA, AND AKID● CAMERA OPERATED FOR LA BOARD OF TOURISM BEHIND-THE-SCENES
WOOSHII FREELANCE DIRECTOR/EDITOR	2017 - 2020	<ul style="list-style-type: none">● DIRECTED AND EDITED PROJECTS FOR THERMO FISHER, AMAZON, CRAYON, AND MICROSOFT
FREELANCE CAMERA OPERATOR	2012 - 2016	<ul style="list-style-type: none">● SHOT MANY PROJECTS WITH A-LIST TALENT FOR BRANDS INCLUDING NOS ENERGY DRINK, BILLBOARD, 21ST CENTURY FOX, OREO, COSMOPOLITAN, BENEFIT COSMETICS, AND VEGANSMART

SKILLS

ADOBE PREMIERE PRO (ONLINE/OFFLINE), MEDIA ENCODER, PHOTOSHOP, DAVINCI RESOLVE, INDESIGN, EXTENSIVE KNOWLEDGE OF RED & ARRI CINEMA CAMERAS, EXTENSIVE KNOWLEDGE OF CINEMA CODECS (PRORES, DNXHR/HD, R3D, ARRIRAW) AND FORMATS (ANAMORPHIC, SPHERICAL, 4X3), CAPTURE ONE, MICROSOFT OFFICE, WORDPRESS, MAC OS AND WINDOWS PROFICIENT, SYNOLOGY SERVERS AND PEGASUS RAID TOWERS, MAXON AND IZOTOPE PLUGINS EXPERIENCE.